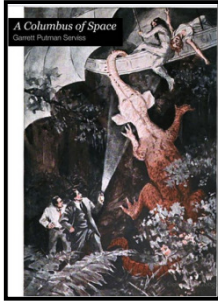


Chapter: A division of a book usually titled or numbered

Structure: Last, First M. "Chapter." *Book title*. Edition. City published:
Publisher, Year published. Pages. Print.

Front cover



Title page Use the author, title, and publication information from the Title page, which comes on the subsequent pages after the cover

The diagram shows a title page for 'A Columbus of Space' by Garrett P. Serviss, published by D. Appleton and Company in 1911. Arrows point from the following labels to the corresponding text on the page:

- Book title:** A COLUMBUS OF SPACE
- Author:** Garrett P. Serviss
- City Published:** NEW YORK AND LONDON (Note: Use only the first city)
- Publisher:** D. APPLETON AND COMPANY (Note: Abbreviate appropriately)
- Year published:** 1911 (Note: If not on the title page, look on the copyright page)

The diagram shows a chapter title page for 'CHAPTER II: A TRIP OF TERROR'. Arrows point from the following labels to the corresponding text on the page:

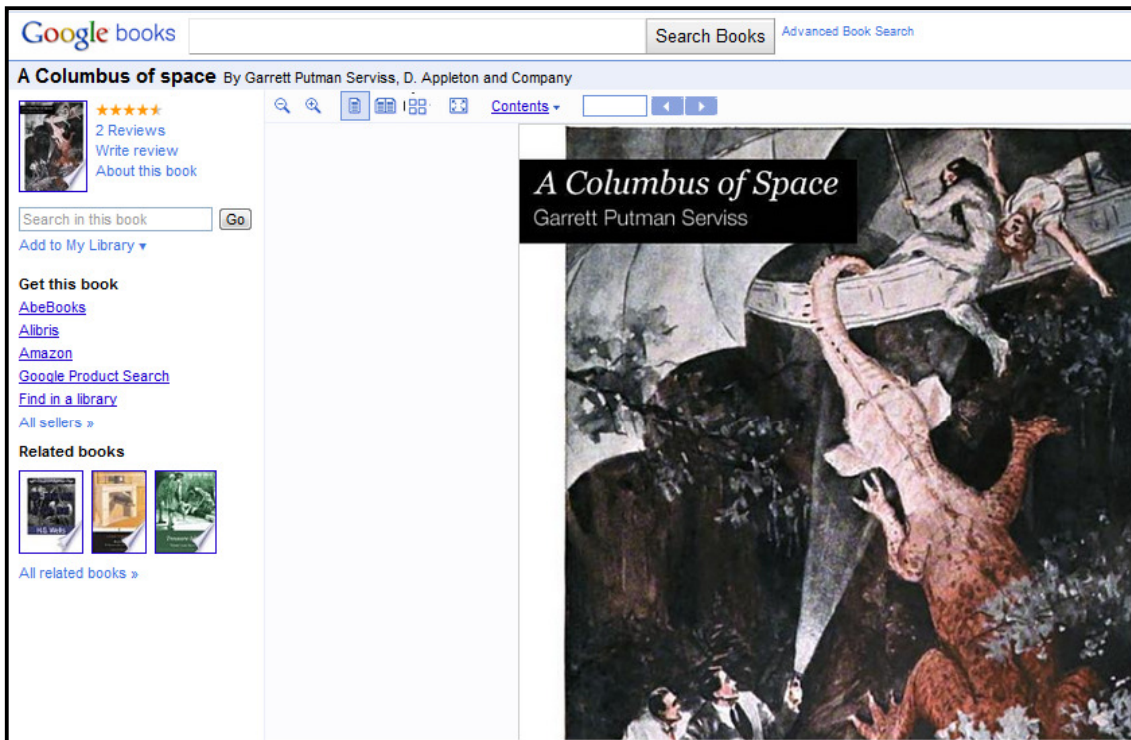
- Chapter title:** A Trip of Terror
- Page range:** 17-32

Citation: Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York: Appleton, 1911. 17-32. Print.

Structure: Last, First M. "Chapter." *Book title*. Edition. City published:
Publisher, Year published. Pages. *Website*. Web. Date accessed.
<URL>.

*Note: URL is optional. Consult your teacher.

Website: Google books



Date accessed: Depends on the day
When did you access the source? Web sources may change and must be considered unique.

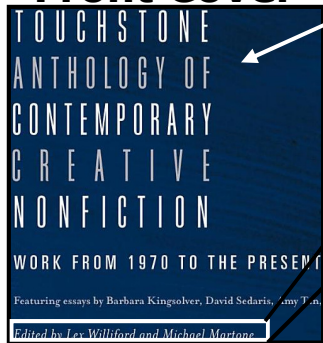
Note: When citing sources reproduced online from their print versions, it is not necessary to include online information such as the website publisher or the date of electronic publication

Citation: Serviss, Garrett P. "A Trip of Terror." *A Columbus of Space*. New York:
Appleton, 1911. 17-32. *Google books*. Web. 16 Mar. 2010.

Anthology: A book containing a collection of works from different authors from the same period or on the same subject

Structure: Section Author Last, First M. *Section title.* *Book title.* Book Editor Ed. First M. Last. Edition. City
Published: Publisher, Year published. Pages. Print.

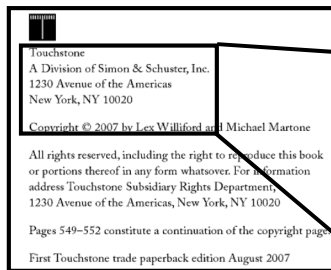
Front Cover



Title
Use the title from the title page of the book

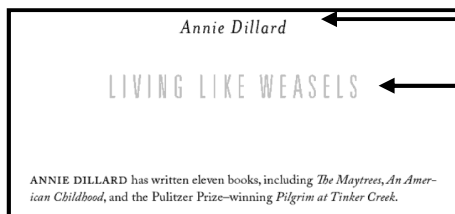
Editors Use contributor information from the title page
Edited by Lex Williford and Michael Martone

Page 2 The title page and subsequent pages after the cover will have publication information



Publisher
Touchstone
A Division of Simon & Schuster, Inc.
1230 Avenues of the Americas
New York, NY 10020
City Published
Copyright © 2007
Year published

First Page of literary work



Section author
Annie Dillard
Section title
LIVING LIKE WEASELS
Page range: 148-151
Found at bottom of pages

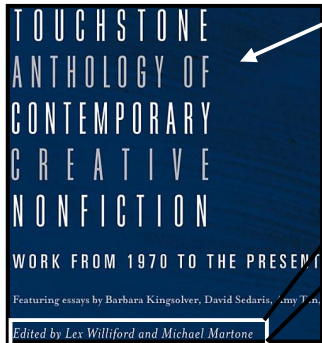
Note: Essays, short stories, or poems that are found within the anthology or book collection are placed in quotes. Works that are published independently such as plays, autobiographies, and novels are italicized.

Citation: Dillard, Annie. *Living like Weasels.* *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present.* Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. 148-51. Print.

Introduction/Foreword/Preface/ Afterword: Statement written before the beginning of a book - usually written by someone other than the author. An Afterword is a conclusion statement written at the end of the book

Structure: Section Author Last, First M. Section description. *Book title*. Book Editor Ed. First M. Last.
Edition. City Published: Publisher, Year published. Pages. Print.

Front cover

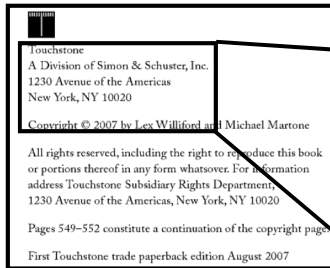


Title Use the title from the title page of the book

Editors Use contributor information from the title page

Edited by Lex Williford and Michael Martone

Page 2 The title page and subsequent pages after the cover will have publication information



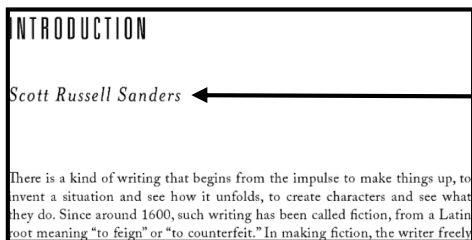
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Publisher

City published

Year published

First page of introduction



Author of introduction

Note: *If there is a title, you may add this in quotes before the description*

Citation: Sanders, Scott Russell. Introduction. *Touchstone Anthology of Contemporary Creative Nonfiction: Work from 1970 to Present*. Ed. Lex Williford and Michael Martone. New York: Simon & Schuster. x-xii. Print.